

QUESTIONING AESTHETICS SYMPOSIUM

RHODE ISLAND SCHOOL OF DESIGN

March 11-12, 2016

Sponsored by the Rhode Island School of Design
and the Transdisciplinary Aesthetics Foundation

PROGRAM

FRIDAY, MARCH 11, 2016

9:00 Introduction

9:15-11:00 Aesthetics and Environmental Engagement/Sustainability (What is the role of aesthetics in environmental art? Any difference between practice of environmental activism and environmental art?)

Arnold Berleant (Philosophy [emeritus], Long Island University)

<http://www.autograff.com/berleant/>

Emily Brady (Geography, University of Edinburgh)

<http://bradyphilosophy.com/about/>

Patricia Johanson (Artist) <http://patriciajohanson.com/>

11:15-1:00 Aesthetics and Ethical Making (The nature and role of aesthetic values in making things, whether art objects or design objects, esp. in light of various ethical, environmental, and political issues involved in today's global supply chain)

Alison Gwilt (Fashion and Sustainability, Sheffield Hallam University)

<https://www.shu.ac.uk/research/c3ri/people/dr-alison-gwilt>

Jonathan Maskit (Philosophy, Denison University)

<http://denison.academia.edu/JonathanMaskit>

Adrian Parr (Architecture & Sociology, University of Cincinnati)

http://daap.uc.edu/academics/said/m_arch/faculty.html?eid=parran&thecom p=uceprof

2:30-4:15 Art, Craft, Design, Cultural Artifacts (Any distinction between/among them?
Implications for museums and pedagogy)

Julia Bryan-Wilson (Art History, University of California at Berkeley)

<http://arthistory.berkeley.edu/person/1639580-julia-bryan-wilson>

Steve Lubar (American Studies, History, and History of Art and Architecture, Brown
University) <https://vivo.brown.edu/display/slubar>

T'ai Smith (Art & Art History, University of British Columbia, Vancouver)

<http://www.ahva.ubc.ca/facultyIntroDisplay.cfm?InstrID=288&FacultyID=1>

(Saturday program continued on the next page)

SATURDAY, MARCH 12, 2016

9:00-11:00 Feminist Aesthetics and Art (Contemporary challenges to feminist aesthetics discourse and the practice of feminist art)

Peg Brand Weiser (Philosophy[emerita], Indiana University)

<http://www.pegbrand.com>

Anne Eaton (Philosophy, University of Illinois-Chicago)

<https://sites.google.com/site/eatonaw/home>

Simone Leigh (Artist, NYC) <http://www.simoneleigh.com/>

Uri McMillan (English, University of California at Los Angeles)

<http://www.english.ucla.edu/all-faculty/faculty/498-mcmillan-uri>

11:15-1:15 Aesthetics of Performance (What are the aesthetics of performance, especially as they have impacted all the arts?)

Derrick Adams (Artist, Brooklyn) <http://www.derrickadams.com/>

Elinor Fuchs (Drama, Yale University) <http://drama.yale.edu/facstaff/elinor-fuchs>

Amelia Jones (Critical Studies, University of Southern California)

<http://roski.usc.edu/faculty/amelia-jones.html>

2:30-4:15 Aesthetics and Law(What are the roles of aesthetics in the law and the impact of legal disputes on aesthetics?)

Stefano Bloch (Presidential Diversity Fellow in Urban Studies, Brown University)

<https://vivo.brown.edu/display/sebloch>

Sergio Muñoz Sarmiento (Founder of the Art & Law Program, Fordham University)

<http://law.fordham.edu/adjunct/23211.htm>

Brian Soucek (Law, University of California at Davis)

<https://law.ucdavis.edu/faculty/soucek/>

4:30-6:00

Salon Discussion of all Topics