



The Illustrator as Public Intellectual

Illustration Research Network | 6th International Symposium

November 5-7, 2015 Rhode Island School of Design, Providence, RI



PROGRAM

Thursday, November 5, 2015

6:00 - 7:30 pm Reception and Opening of Conference Exhibition
Little Pieces, Big Ideas ISB Gallery

Friday, November 6, 2015

CHACE AUDITORIUM

8:00 - 9:30am Registration (Chace Center Lobby)

9:30 - 10:30am Welcome and Introduction

10:30am - 12:00pm **PANEL: Challenging Professional Identities and Roles**
New Yorker Cartoons and Invention
Mary Catharine Johnsen *Carnegie Mellon University*

Inside the Outsiders: Intellectual Creativity and Social Concerns
Gary Powell *University of Brighton*

"Clinging to the Masthead:" Illustrator/Author John McDermott's Intellectual Look in the Professional Mirror
Roger Reed *Illustration House, Inc. NY*

Illustration: Towards an Understanding of Expertise in Practice
David Blaiklock *University of South Australia*

1:30 - 2:30pm **PANEL: Visual Satirist as Public Intellectual**
Picturing the Perils of Finance Capitalism: German Illustrators and the 1873 Crash
Marsha Morton *Pratt Institute*

Thomas Nast's "Appropriations": Agency and the Mechanically-Produced Image in Nineteenth-Century America
Stephanie Delamaire *Winterthur Museum*

Illustrating *The Vacuum*
Duncan Ross *Ulster University*

3:00 - 4:00pm **PRESENTATION & ROUNDTABLE DISCUSSION: Cartooning & Illustration as Modes of Authorship: Cousins, Siblings or Twins?**
D. B. Dowd *Washington University in St. Louis*
Seymour Chwast *Alliance Graphique Internationale, Co-Founder Push Pin Studio*
Nora Krug *Parsons School of Design*
Anita Kunz *Anita Kunz Ltd.*

4:10 - 5:10pm **Multi-Option Presentations** (select one)
Chris Glynn and Richard Parry: *'In And Out Of The Margins: Affirming The Illustrator As Philosopher and Boundary Catalyst in the Public Realm'*

Library Special Collections

RISD Museum

Edna Lawrence Nature Lab

5:10 - 6:10pm Reception (Chace Center Lobby)

6:15 - 7:15pm Keynote: Rick Poynor

Note: Panels run concurrently in Chace Auditorium and ISB Gallery, see below.

- 9:30 - 10:45am** **PANEL: Image Reference and Authorship**
Metapictures: Signposts to an Illustrated Public Space
 Stuart Medley *Edith Cowan University*
- The Impact of Data Collection Technology on the Sophistication of Visual Thinking**
 Lisa French *New England School of Art & Design; Suffolk University*
- Evidence and Illumination**
 Catrin Morgan *Falmouth University*
- The Forgetful Act: Erasure and Forgetfulness in Illustrative Reportage**
 James Walker *University for the Creative Arts*
- 11:00am - 12:45pm** **PANEL: Illustrators Usurping Writers**
Shifting Authorship - Defining the illustrator's Role in Illustrated Adult Fiction
 Franziska Walther *Illustrator, Weimar & Hamburg, Germany*
- Subverting Authority in Illustrations of Dante's Divine Comedy**
 Matthew Collins *Harvard University*
- Everett Shinn, *The Salamander*, and Illustrative Resistance**
 Alexis Boylan *University of Connecticut*
- Illustration as Theory: Finnegan's Wake and the Illustration of Ideas**
 Stephen Crowe *Illustrator, Seattle*
- 2:00 - 3:15pm** **PANEL: Practitioners in Collaboration With Clients & Audiences**
Urban Dissection
 Nayana Gupta *Srishti Institute Of Art*
- Scientific Illustration as a Specific Kind of Research**
 Kathrin Amelung *Humboldt-Universität zu Berlin*
- The Art of Conservation**
 Chloe Bulpin *Creature Conserve*
- You Look Like The Right Type**
 Mark Smith *The City College of New York*
- 3:30 - 5:30pm** **PANEL: Education**
Confidence, Conviction & Depth: Emboldening Illustration Students
 Luise Vormittag *Central Saint Martins, University of the Arts London*
- The Power of Forms: Abstraction and Imagination, Representationalism and Power**
 Dushan Milic *The Ontario College of Art and Design*
- Pedagogy and/as Illustration: The Art School as Social Medium**
 Richard Miles *Leeds College of Art*
- Stereotypes and Paradigms: Revolutionizing Archetypes in Illustration**
 Robert Brinkerhoff *Rhode Island School of Design*
- 5:45 - 6:15pm** **Closing remarks in Chace Auditorium**
- 6:30 - 7:30pm** **RISD LIBRARY Closing Reception**

Note: Panels run concurrently in ISB Gallery and Chace Auditorium; see above

- 9:30 - 10:45am** **PANEL: Public Intellectuals of the Past**
- Beyond Pure Illustration: An Analysis of Reza Abbasi's Works**
Mina Rouhanian *Illustrator, Designer; Tehran, Iran*
- Illustrating the Empire: The Making of a Modern Technocratic Intellectual in 19th Century China**
Kaijun Chen *Max Planck Institute for the History of Science*
- The Illustrator as Biographer / The Illustrator as Archivist: The Dalziel Family, 1839-1893**
Bethan Stevens *University of Sussex*
- A History of Everyday Things in England: Illustrators of Social History in mid 20th Century Britain**
Desdemona McCannon *Manchester School of Art, Manchester Metropolitan University*
- 11:00am - 12:45pm** **PANEL: Cultural representation and intervention in the USA**
- Looking the Other Way: David Hunter Strother, Race, and The Rise of Mass Visual Culture**
Christopher Lukasik *Purdue University*
- Diversity, Perception, and Responsibility in Illustration**
Robyn Pendleton *University of Delaware*
- Drawing The Other: Illustration and Representation**
Sabrina Scott *Illustrator, Designer; Toronto*
- Un-Drawing Lines / Re-Drawing Race: Illustrating the Black Subject and the case for Critical Race Design Studies**
John Jennings *University at Buffalo, The State University of New York*
- 2:00 - 3:15pm** **PANEL: Cultural representation and intervention outside the USA**
- Rabbi Jesus: Social Harmony in Oscar Cahén's Illustrations for Magazine Digest, 1944-1946**
Jaleen Grove *Wilfred Laurier University*
- Hilmi al-Tuni, Evoking Popular Arab Culture**
Yasmine Taan *Lebanese American University*
- The Illustrator As Political Author**
Jana Traboulsi *American University of Beirut*
- My English Textbook**
Harini Kannan *Illustrator, Chennai, India*
- 3:30 - 5:30pm** **PANEL: New Markets, New Media, and the Fine Art Arena**
- Illustrations: Second Class Citizens or Grassroot Workers?**
Priyanka Jain *Visual Art, Stuttgart*
- Move over Darling; the Reader as the Ideal Illustrator**
Nanette Hoogslag *Anglia Ruskin University*
- The New Middle: Has the Internet Helped Shorten the Void Between Illustration and Fine Art?**
Jay Taylor *Coventry University*
- 50 Markets of Illustration: A Showcase of Contemporary Illustration**
John Roman *New York Society of Renderers*
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